Wells Cathedral Oratorio Society Accounts for Year Ending 30 June 2021

Charity Registration number 800481

Wells Cathedral Oratorio Society Year Ending 30 June 2021

Treasurer's Report

Total income for the year ending 30 June 2021 amounted to £6,108 (it was £49,712 for 2020) and expenditure was £669 (£51,636 for 2020), resulting in a profit for the year of £5,439. The profit for the year is added to the reserves built up in previous years, to give a total of £28,388 of accumulated reserves available to the Society at 30 June 2021.

The Society did not perform (and therefore did not receive any income from) any concerts or events in the year as a result of the Covid-19 pandemic. The main sources of income came from subscriptions and donations from members and friends (see below), and from Gift Aid received from HMRC in respect of subscriptions and donations from members and friends for the period to June 30 2020, totalling £3,629.

Income from members and friends was well down at £1,531 and £800 respectively, compared to £18,311 and £1,040 for the previous year. The massive drop in membership subscriptions is completely understandable given the lack of activity in the year, but a special thank you to all members and friends who continued to contribute during the year. These sources of income, together with Gift Aid which is claimed on both income streams, are essential to the continued existence of the Society and will allow it to continue into the future.

In view of the lack of activity over the past year and looking forward to our plans for 2021/22, the subscription rates for 2021/22 will not change.

Bank balances totalled £28,388 at the 30 June 2021. Covid-19 continues to make for an uncertain future but the Society has enough funds to organise a further two events as and when this becomes possible under Government and Church guidelines. On the plus side, the Society operates on a voluntary basis, and is thus able to avoid major costs when there is no activity.

In the circumstances, a good result from a financial view, but a terrible one on both the music and members' enjoyment fronts. We all look forward to a very much more active and musical 2021/22 season.

PR Lemanski

9 August 2021

Wells Cathedral Oratorio Society Year ending 30 June 2021

Income & Expenditure Account

| INCOME & ENDOWMENTS | | 2021 £ | 2020 £ |
|--|--------|-----------|-----------|
| Donations and Legacies | | _ | _ |
| Legacies | | 0 | 0 |
| Donations | Note 1 | 120 | 310 |
| | | 120 | 310 |
| Investment Income | | | |
| Bank Interest | Note 2 | 28_ | 217 |
| | | | |
| Income from Charitable Activities | | | |
| Concerts and Events | | 0 | 25,893 |
| Members subscriptions | | 1,531 | 18,311 |
| Friends subscriptions | | 800 | 1,040 |
| Gift Aid tax refund | Note 3 | 3,629 | 3,673 |
| Members' Music Hire | | 0 | 0 |
| Fundraising | | 0 | 268 |
| Miscellaneous | | 0_ | 0 |
| | | 5,960 | 49,185 |
| | | | |
| Total Income & Endowments | | £6,108 | £49,712 |
| EXPENDITURE | | | |
| Less: Expenditure on charitable activities | | | |
| Concerts and Events - current year | Note 4 | 0 | 50,074 |
| Concerts and Events - prior year | Note 4 | 0 | 0 |
| Making Music sub & insurance | | 523 | 613 |
| Office Expenses | | 46 | 0 |
| Members' Music Hire | | 100 | 70 |
| Re-audition Costs | | 0 | 203 |
| Miscellaneous costs | | 0 | 676 |
| | | 669 | 51,636 |
| | | <u></u> | |
| Surplus/(deficit) for the year | | 5,439 | (1,924) |
| Deficit arising from change to cash accounting in 2020 | | 0 | (2,756) |
| Total surplus/(deficit) for the year | | £5,439 | (£4,680) |

Wells Cathedral Oratorio Society Year ending 30 June 2021

Balance Sheet

| | 2021 | 2020 |
|--|-----------|-----------|
| | £ | £ |
| Current Assets | | |
| Treasury account | 2,744 | 3,225 |
| Instant account | 6,172 | 281 |
| COIF account | 19,472 | 19,443 |
| Total Assets | £28,388 | £22,949 |
| | | |
| Representing: | | |
| | | |
| General, unrestricted reserves | | |
| Balance brought forward at 1 July 2020 | 22,949 | 27,629 |
| Surplus/(deficit) in year | 5,439 | (4,680) |
| Total Reserves | £28,388 | £22,949 |
| | | |
| APPROVED BY COMMITTEE ON | | |
| APPROVED BY COMMITTEE ON | •••• | |
| | | |
| | | |
| | | |
| Chairman | Secretary | Treasurer |

Wells Cathedral Oratorio Society Year Ending 30 June 2021

Notes to the Accounts

Note 1 Donations

Donations from members, friends and others total £120, excluding Gift Aid. No single donation exceeded £250.

Note 2 Bank Interest

£28 bank interest was earned on the COIF and Lloyds Bank deposit accounts held by the Society (£217 in 2020).

Note 3 Gift Aid

£3,629 Gift Aid was received in the year in respect of membership subscriptions and friends' donations for the year to 30 June 2019, and a further £4,181 of Gift Aid for the year to 30 June 2020 has been applied for and was received after the year end in July 2021.

Note 4 Concerts and Events Prior Year

Sadly, no concerts were performed in the year as a result of the COVID-19 pandemic.

Reserves policy and current position

All activities and income are considered to be within a general, unrestricted fund.

In previous years, the Society has taken the view that the level of reserves required is £25,000, which, in normal circumstances, will allow the Society to run two major events in the Cathedral.. The level of reserves at the year end stood at £28,388, a drop caused by the Covid-19 pandemic which forced the abandonment of the Hayden/Mozart concert in March 2020, and the cancellation of all future events until further notice. Although there remains the need for greater clarity about the effects of Covid-19, the Society believes it has sufficient reserves to continue throughout the coming year.

Notwithstanding the above, the Society's concert planning and budgeting process aims to deliver a break even result on an annual basis.

Wells Cathedral Oratorio Society Year Ending 30 June 2021 Legal and Administrative Information

Name of Charity Wells Cathedral Oratorio Society

Legal Status Unincorporated Trust

Governing Document Constitution Charity Registration Number 800481

Trustees

Marion Robinson (Chair) Helen Bowen (Secretary)

Phil Lemanski (Treasurer) – appointed Dec 2019

Robin Walker (Concert Director) – appointed May 2019

| Committee members at 30 June 202 | Name | Role |
|----------------------------------|--------------|----------|
| | Halan Dayyan | Camatamy |

Helen Bowen Secretary
Chris Jenkins Subscriptions
Phil Lemanski Treasurer

Della Menday Publicity and Friends

Vacant Membership
Marion Robinson Chair
Sue Stoughton-Harris Librarian

Robin Walker Concert Management

Address of the Charity Helen Bowen

Hon Secretary

Wells Cathedral Oratorio Society Avon, Frome Road, East Horrington,

Somerset BA5 3DT

Bankers Lloyds Bank PLC

24/26 High Street Wells BA5 2SJ

Independent Examiner Simon Bruce

Chartered Accountant

Wester House Station Road

Westbury-sub-Mendip BA5 1EY

Report of the Independent Examiner to the Trustees of Wells Cathedral Oratorio Society

I report on the accounts of Wells Cathedral Oratorio Society for the year ended 30 June 2021

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of accounts. The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011("the Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow procedures laid down in the general Directions given by the commission under section 145(5)(b)
 of the Act
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out below.

Independent Examiner's Statement

In the course of my examination no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep records in accordance with section 130 of the Act;

and

2. to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act,

have not been met;

or

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Simon Bruce

Chartered Accountant (ICAEW)

Westbury Sub Mendip

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Date: 10th September 2021